

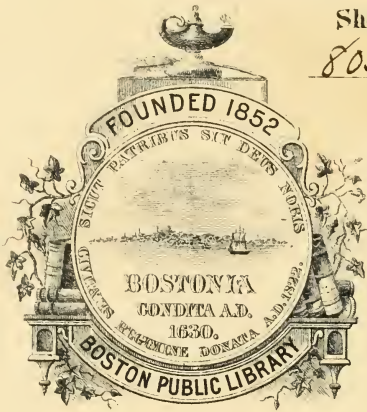


A Book of Chants



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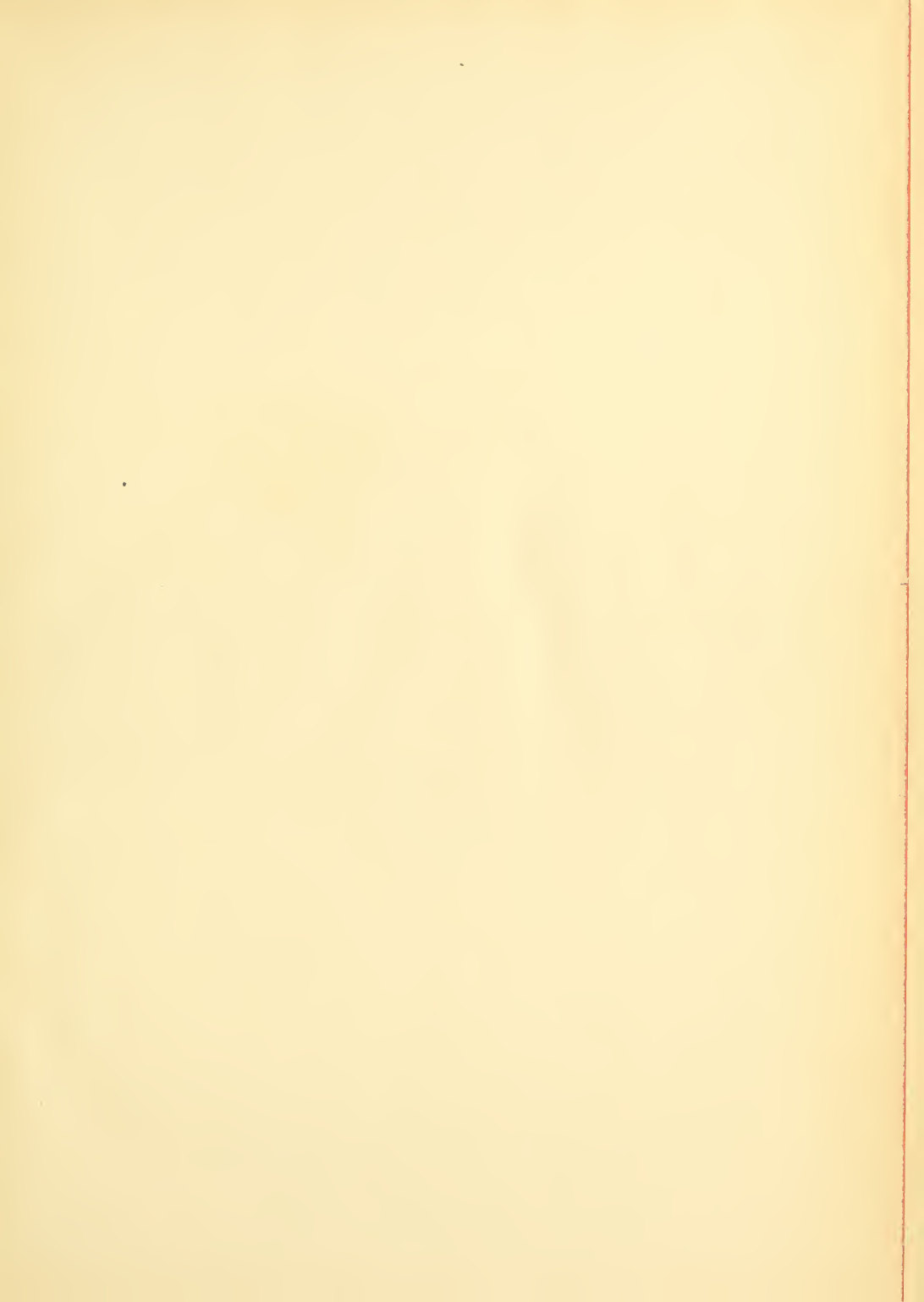
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A

BOOK OF CHANTS.

Edited by

ARTHUR FOOTE.



BOSTON:
AMERICAN UNITARIAN ASSOCIATION.

1893.



B. H.

Apr 16. 1894

B.

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PREFACE.

MANY of the Chants in this collection have been transposed to a lower key; and the traditional endings of some, by which the alto or tenor of the last line is written as follows, —



have been altered (for example, page 2), so that those voices have two half-notes, instead of a dotted half followed by a quarter.

In pointing the words, the intention has been to preserve the sense, and to make the accent, and the stress laid upon certain syllables, come as in reading aloud. Owing to the arbitrary structure of the chant-form, however, that result cannot always be attained.

ARTHUR FOOTE.

APRIL, 1893.

NOTE.— This collection of Chants was made to go with the “BOOK OF PRAYER AND PRAISE” just published by the AMERICAN UNITARIAN ASSOCIATION; but it can, of course, be used independently.



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CONTENTS.

First Service.

			PAGE
How Amiable are Thy Tabernacles	in E flat major	<i>Attwood</i>	1
“ “ “	B flat major	<i>Beethoven</i>	1
The Lord is my Light	in B flat major	<i>Lawes</i>	2
“ “	in E flat major	<i>Wesley</i>	2
Te Deum Laudamus	in G major	<i>Norris</i>	3
“ “	(Single) in G major	<i>Monk</i>	3
Benedicite, Omnia Opera	in A flat major	<i>Soaper</i>	4
“ “ “	in F major	<i>Gibbons</i>	4
O Lord, Thou hast searched Me	in E flat major	<i>Robinson</i>	5
“ “ “ “	(Single) in G major	<i>Tucker</i>	5
Return unto thy Rest	in E flat major	<i>Attwood</i>	6
“ “	(Single) in D major	<i>Hayes</i>	6

Second Service.

I will lift up Mine Eyes	in F major	<i>Walmisley</i>	7
“ “ “	(Single) in B flat major	<i>Lowell Mason</i>	7
“ “ “	(Single) in E major	<i>Barnby</i>	7
Praise ye the Lord	in D major	<i>Fall</i>	8
“ “	(Single) in C major	<i>Woodward</i>	8
I will sing of the Mercies	in F major	<i>Barrow</i>	9
“ “ “	(Single) in G major	<i>Hodges</i>	9
Te Deum Laudamus	in E flat major	<i>Mornington</i>	10
“ “	(Single) in F major	<i>Langdon</i>	10
“ “	(Single) in A major	<i>Eighth Gregorian Tone</i>	11
“ “	(Single) in B flat major	<i>Douglas</i>	11
“ “	(Single) in G major	<i>Haverгал</i>	11
Seek ye the Word of the Lord	in C major	<i>Turle</i>	12
“ “ “ “	in D major	<i>Boyce</i>	12

Third Service.

			PAGE
I will extol Thee	in D major	<i>Battishill</i>	13
“ “	(Single) in B flat major	<i>Dawber</i>	13
I will bless the Lord at all Times	in C major	<i>Crotch</i>	14
“ “ “	(Single) in C major	<i>Barnby</i>	14
Marvellous Things of the Lord	in E flat major	<i>Robinson</i>	15
“ “ “	(Single) in E flat major	<i>Hopkins</i>	15
Jubilate Deo	in F major	<i>Vates</i>	16
“ “	(Single) in B flat major	<i>Russell</i>	16
“ “	in D major	<i>Battishill</i>	17
“ “	in D major	<i>Boyce</i>	17
“ “	in C major	<i>Turle</i>	17
Gloria in Excelsis	(Single) in F major	<i>Crotch</i>	18

Fourth Service.

Benedictus	in B flat major	<i>Jones</i>	18
“	(Single) in G major	<i>Anderson</i>	18
“	in D major	<i>Turle</i>	19
“	(Single) in E minor	<i>Dupuis</i>	19
The Lord is my Shepherd	(Single) in F major	<i>Russell</i>	20
“ “ “	(Single) in D major	<i>Author unknown</i>	20
The Heavens and the Earth may perish	(Single) in E flat major	<i>Fifth Gregorian Tone</i>	20
“ “ “ “	in E flat major	<i>Russell</i>	21
“ “ “ “	(Single) in G major	<i>Monk</i>	21
Make a joyful Noise unto God	in A flat major	<i>Chard</i>	22
“ “ “	in D major	<i>Greatorex</i>	22
The Tabernacle of God is with Men	in E flat major	<i>Barnby</i>	23
“ “ “ “	(Single) in F major	<i>Cooke</i>	23

Fifth Service.

O Lord, our Lord, how excellent	in E flat major	<i>Randall</i>	24
“ “ “	(Single) in D major	<i>Ouseley</i>	24
Lo! at length the True Light	in D major	<i>Boyce</i>	25
Deus Misereatur	in A minor	<i>Beckwith</i>	26
“ “	(Single) in F major	<i>First Gregorian Tone</i>	26
“ “	in G minor	<i>Nares</i>	27
“ “	in A minor	<i>Battishill</i>	27

Ancient Order of Common Prayer.

			PAGE
Venite	in D major	<i>Kemp</i>	28
“	in A flat major	<i>Chard</i>	28
“	in D major	<i>Greatorex</i>	29
“	in E flat major	<i>Jolly</i>	29
“	in B flat major	<i>Lawes</i>	29
Cantate Domino	in D major	<i>Woodward</i>	30
“ “	in E flat major	<i>Mornington</i>	30
“ “	in A major	<i>Jones</i>	31
“ “	in F major	<i>Barrow</i>	31
“ “	in B flat major	<i>Russell</i>	31
Te Deum Laudamus	in E flat major	<i>Wesley</i>	32
“ “	in E flat major	<i>Russell</i>	33
“ “	in E flat major	<i>Barnby</i>	33
“ “	in E flat major	<i>Randall</i>	33
Benedic, Anima Mea	in C major	<i>Turle</i>	34
“ “	in A flat major	<i>Crotch</i>	34
“ “	in A flat major	<i>Soaper</i>	35
“ “	in F major	<i>Yates</i>	35
“ “	in A major	<i>Jones</i>	35
Magnificat	in C major	<i>Crotch</i>	36
“	in D major	<i>Woodward</i>	36
“	in E flat major	<i>Robinson</i>	36
“	in E flat major	<i>Barnby</i>	37
“	in D major	<i>Kemp</i>	37
“	in G major	<i>Elvey</i>	37
Benedictus	in B flat major	<i>Beethoven</i>	38
“	(Single) in D minor	<i>Eighth Gregorian Tone</i>	38
“	in A minor	<i>Beckwith</i>	39
“	in G minor	<i>Nares</i>	39
“	in D minor	<i>Morley</i>	39
Jubilate	in E flat major	<i>Russell</i>	40
“	in E flat major	<i>Wesley</i>	40
“	in E flat major	<i>Jolly</i>	41
“	in B flat major	<i>Jones</i>	41
Nunc Dimittis	(Single) in E major	<i>Barnby</i>	42
“ “	in E minor	<i>Flintoft</i>	42
“ “	in G minor	<i>Nares</i>	42
“ “	in A minor	<i>Battishill</i>	42

Ancient Order of Communion Service.

Gloria in Excelsis	in E flat major	<i>Dupuis</i>	43
“ “	in E flat major	<i>Shuttleworth</i>	43

Responses to the Ten Commandments.

			PAGE
I.	in G major	<i>Mendelssohn</i>	44
II.	in B flat major	<i>Beethoven</i>	44
III.	in G major	<i>Gounod</i>	45
IV.	in C major	<i>From the Greek Church</i>	45

Christmas.

Glory be to God	in B flat major	<i>Larves</i>	46
“ “	in E flat major	<i>Dupuis</i>	46
“ “	(Single) in A major	<i>Hayes</i>	46

Ash Wednesday.

Whosoever doeth not Righteousness	in D minor	<i>Morley</i>	47
“ “ “	in E minor	<i>Radcliffe</i>	47

Good Friday.

The People stood up	in A minor	<i>Bach</i>	48
“ “	in G minor	<i>Barnes</i>	48
“ “	(Single) in E minor	<i>Blow</i>	48

Easter Day.

Christ our Passover	in E flat major	<i>Jolly</i>	49
“ “	(Single) in A major	<i>Stephens</i>	49
“ “	in E flat major	<i>Jefferson</i>	50
“ “	in A flat major	<i>Crotch</i>	50

Whit Sunday.

O give Thanks unto the Lord	in B flat major	<i>Jones</i>	51
“ “ “	in A flat major	<i>Chard</i>	51
“ “ “	(Single) in E flat major	<i>Frost</i>	51

The Burial Service.

	PAGE
Lord, make me to know Mine End . . . in E minor	<i>Flintoft</i> 52
“ “ “ “ “ “ (Single) in D minor . . .	<i>Eighth Gregorian Tone</i> 52
Lord, Thou hast been our Dwelling-Place in E minor	<i>Flintoft</i> 53
Nunc Dimittis in B flat major	<i>Beethoven</i> 54
I heard a Voice from Heaven in D minor	<i>Barnby</i> 54
“ “ “ in G minor	<i>Farrant</i> 54
Come unto Me in E flat major	<i>Felton</i> 55
Suffer the Little Children to come unto Me in G minor	<i>Hine</i> 55

HOW AMIABLE ARE THY TABERNACLES!

PSALM LXXXIV.

THOMAS ATTWOOD.

1. How amiable are thy <i>tabernacles, O</i>	Lord of	hosts!	{ My soul longeth, yea, even <i>fainteth</i> for the }	courts . .	of the	Lord.
3. They go from strength to strength: every one of them in Zion <i>appeareth be-</i>	fore	God:	{ For the Lord God is a sun and shield; the Lord will <i>give</i> }	grace and	glo - - -	ry;
5. Now unto the King <i>eternal, im - -</i>	mortal, in -	visible,	<i>the</i>	on - ly	wise - -	God,

2. My heart and my flesh crieth <i>out</i> for the	liv - ing	God.	{ Blesséd are they that dwell in thy house: they <i>will</i> be }	still . . .	prais-ing	thee.
4. No good thing will he withhold from <i>them</i> that	walk up -	rightly.	{ O Lord of hosts, blesséd is the <i>man</i> that }	trust - - -	eth in	thee.
6. <i>Be</i>	honor and	glory	for <i>ever</i> and	ev - er.	A - - -	men.

BEETHOVEN.

THE LORD IS MY LIGHT.

PSALM XXVII.

HENRY LAWES.

1. The Lord is my light } and my *salvation*; } whom shall I fear? { The Lord is the strength of my *life*; } of whom shall I be a - fraid?

3. One thing have I de- } sired of the Lord, } that *will* I } seek - - - after: { That I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to in - - } quire . . . in his temple.

5. Hear, O Lord, when I } cry with my voice: } have mercy *also* up - } on me, and an - swer me.

7. I had fainted, *unless* I } had be - lievéd } { to see the goodness } of the Lord in the } land . . . of the living.

9. Now unto the King } *Eternal*, im - - - } mortal, in - visible, *the* } on - ly wise . . God,

2. Though a host should } encamp *against* me, } my } heart shall not fear: { though war should rise *against* me, in } this will I be { confi- dent.

4. For in the time of } trouble he shall } *hide* me in } his pa - vilion: { in the secret of his tabernacle shall he hide me; he shall set me } up up - on a rock.

6. When thou *saidst*, } Seek ye my face; } { my heart said unto } thee, Thy } face, Lord, will I seek.

8. Wait on the Lord; be } of good courage, } and he shall } strengthen thine heart; } *wait*, I } say, . . on the Lord.

10. *Be* - - - } honor and glory } for *ever* and } ev - er. A - - men.

WESLEY.

TE DEUM LAUDAMUS.

CHARLES NORRIS.

<p>1. We <i>praise</i> 3. To thee all <i>Angels</i> 5. <i>Holy</i>, 7. The glorious company of the <i>Apostles</i> 9. We therefore <i>pray</i> thee, 11. O <i>Lord</i>, 13. <i>Day</i> 15. <i>Vouch</i> - - - - - 17. O <i>Lord</i>, let thy <i>mercy</i></p>	<p>thee, O cry a - Ho - ly, praise . . help thy save thy by safe, O lighten up-</p>	<p>God : loud : Holy thee. servants people, day Lord, on us,</p>	<p>we acknowledge the <i>Heavens</i>, and <i>Lord</i> { The goodly fel- lowship of the whom thou hast redeemed thro' and we to keep us this as our</p>	<p>thee to all the God . . . Pro- phets Je - sus bless thine mag - ni - day with- trust . . .</p>	<p>be the Pow'rs there- of praise . . . Christ thy her - i - fy out is in</p>	<p>Lord. in. Hosts. thee. Son. tage. thee; sin. thee.</p>
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<p>2. All the <i>earth</i> doth 4. To thee <i>Cherubim</i> and 6. <i>Heaven</i> and 8. The noble army of <i>Martyrs</i> 10. Make them to be <i>numbered</i> 12. <i>Gov</i> - - - - - 14. <i>And</i> we 16. O <i>Lord</i>, have 18. O <i>Lord</i>, in</p>	<p>wor - ship Ser - a - earth are praise . . with thy ern worship thy mercy up- thee have I</p>	<p>thee : phim full thee. Saints them, name, on us, trusted :</p>	<p><i>the</i> <i>con</i> - - - - of the { The holy Church } throughout all the world doth acknowledge <i>thee</i> ; The in <i>glory</i> <i>and</i> <i>ever</i> <i>have</i> <i>let</i> me</p>	<p>Fa - ther tin - ual - Majes - ty Father of an ev - er - last - lift them world with mercy up- nev - er</p>	<p>ev - er ly do of thy infin - ite - ing. up for out on be con -</p>	<p>lasting. cry : glory. Majesty. ing. ever. end. us. founded.</p>
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MONK.

BENEDICITE, OMNIA OPERA.

JOHN SOAPER.

1. O all ye Works of the *Lord*, bless ye the Lord, praise *him* and magni-fy him for ever.

3. O ye Sun and *Moon*, bless ye the Lord, praise *him* and magni-fy him for ever.

5. O ye Nights and *Days*, bless ye the Lord, praise *him* and magni-fy him for ever.

7. O ye Seas and *Floods*, bless ye the Lord, praise *him* and magni-fy him for ever.

9. O ye Spirits and Souls of } bless ye the Lord, praise *him* and magni-fy him for ever.
the *righteous*,

2. O ye Angels of the *Lord*, bless ye the Lord, praise *him* and magni-fy him for ever.

4. O ye Stars of *heaven*, bless ye the Lord, praise *him* and magni-fy him for ever.

6. O ye Mountains and *Hills*, bless ye the Lord, praise *him* and magni-fy him for ever.

8. O ye Children of *Men*, bless ye the Lord, praise *him* and magni-fy him for ever.

10. O ye Holy and Humble } bless ye the Lord, praise *him* and magni-fy him for ever.
Men of *heart*,

GIBBONS.

O LORD, THOU HAST SEARCHED ME.

PSALM CXXXIX.

J. ROBINSON.

1. O Lord, thou hast searched me, and	known	me.	{ Thou knowest my downsitting and mine uprising, thou understandest my	thought a	far . . .	off.
3. Such knowledge is too	wonder-ful for	me;	it is high, I cannot at-	tain	un - to	it.
5. If I ascend up into heaven,	thou art	there:	{ if I make my bed in } the grave, be - - }	hold,	thou art	there.
7. If I say, Surely the darkness shall	cov - er	me;	even the night shall be	light a -	bout . .	me.
9. If I should count them, they are more in number	than the	sand:	when I awake,	I am	still with	thee.

2. Thou compassed my path and my	ly - ing	down,	and art ac - - -	quainted with	all my	ways.
4. Whither shall I go	from thy	spirit?	or whither shall I	flee	from thy	presence?
6. If I take the wings of the morning, and dwell in the uttermost parts of the sea; even there shall thy	hand . . .	lead me,	and thy right	hand shall	hold . .	me.
8. How precious also are thy thoughts unto	me, O	God!	how great	is the	sum of	them!
10. Search me, O God, and	know my	heart:	try me, and	know . . .	my . . .	thoughts
11. And see if there be any wicked	way in	me,	and lead me in the	way	ev - er	lasting.

SINGLE CHANT.

REV. WILLIAM TUCKER.

RETURN UNTO THY REST.

PSALM CXVI.

THOMAS ATTWOOD

1. Return unto thy *rest*, O my soul; for the Lord hath *dealt* boun - ti - ful - ly with thee.
 3. What shall I *render* unto the Lord for *all* his ben e - fits to - ward me?
 5. I will pay my *vows* unto the Lord *now* in the presence of all his people,

2. For thou hast *delivered* my soul from death, mine *eyes* from tears, and my feet from falling.
 4. I will offer to thee the } thanks - giving, and will call *upon* the name - of the Lord.
 sacrifice of }
 6. In the courts of the Lord's } thee, O Je - rusalem. *Praise* ye . . . the . . Lord.
 house, in the *midst* of }
 }

SINGLE CHANT.

WILLIAM HAYES.

I WILL LIFT UP MINE EYES.

PSALM CXXI.

T. A. WALMISLEY.

1. I will lift up mine eyes } unto the hills, from } cometh my help. } { My help cometh } made . . heaven and earth.
whence } } } { from the *Lord,* } } }
3. The Lord is thy keeper: } the Lord is thy shade } right . . . hand. } { The sun shall not } nor the moon by night.
upon thy } } } { smite thee by *day,* } } }
5. Now unto the King *eter-* } mortal, in- visible, *the* } on - ly wise . . . God,
nal, im } } } }

2. He will not suffer thy } foot to be moved: he } will not } { slum- } { Behold, he that } slum - ber nor sleep.
that keepeth thee } } } { ber } } { keepeth Israel shall } } }
4. The Lord shall preserve } thee from all evil: he } serve thy soul. } { The Lord shall pre- } even for ev - er - more.
shall pre } } } { serve thy going out } } { and thy coming in } } {
6. *Be* } honor and glory } for *ever* and } ev - er. A - - - men.
and } } } { and } } { }

SINGLE CHANT.

LOWELL MASON.

SINGLE CHANT.

SIR JOSEPH BARNBY.

PRAISE YE THE LORD.

PSALM CXLVIII

T. H. FALL.

<p>1. <i>Praise</i></p> <p>3. Praise ye <i>him</i>,</p> <p>5. <i>Mountains</i>, and</p> <p>7. Kings of the <i>earth</i>, and</p> <p>9. Let them <i>praise</i> the</p> <p>11. Now unto the King } <i>eternal</i>, im - - - }</p>	<p>ye the Lord.</p> <p>sun and moon :</p> <p>all hills ;</p> <p>all people ;</p> <p>name of the Lord :</p> <p>mortal, in - visible,</p>	<p>} Praise ye the Lord } { from the <i>heavens</i> : }</p> <p>praise <i>him</i>,</p> <p><i>fruit</i>-ful</p> <p>princes, and <i>all</i></p> <p>for his</p> <p><i>the</i></p>	<p>praise him in the heights.</p> <p>all ye stars of light.</p> <p>trees, and all . . . cedars :</p> <p>jud - ges of the earth -</p> <p>name a - lone is excellent ;</p> <p>on - ly wise . . God,</p>
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<p>2. Praise ye <i>him</i>,</p> <p>4. Fire, and <i>hail</i> ;</p> <p>6 <i>Beasts</i>, and</p> <p>8 <i>Both</i> young</p> <p>10. His glory is <i>above</i> the</p> <p>12. <i>Be</i></p>	<p>all his angels :</p> <p>snow, and vapors ;</p> <p>all cattle ;</p> <p>men, and maidens ;</p> <p>earth and heaven :</p> <p>honor and glory,</p>	<p>praise ye <i>him</i>,</p> <p>stormy <i>wind</i> ful -</p> <p><i>creeping</i></p> <p><i>old</i></p> <p><i>praise</i></p> <p>for <i>ever</i> and</p>	<p>all . . . his . . . hosts.</p> <p>fill - - ing his word :</p> <p>things, and fly - ing fowl :</p> <p>men, . . and . . children :</p> <p>ye . . the . . Lord.</p> <p>ev - er. A - - men.</p>
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SINGLE CHANT.

DR. WOODWARD.

I WILL SING OF THE MERCIES.

PSALM LXXXIX.

ISAAC BARROW.

1. I will sing of the *mercies* } Lord for ever: { with my mouth will } all . . . gen - e - rations.
of the } I make known thy }
3. For who in the heaven } unto the Lord? { *faithfulness* to } liken - ed un - to him?
can be *comparéd* } } { *mighty* can be }
5. Justice and judgment } of thy throne: mercy and *truth* shall go be - fore thy face.
are the *habitation* } }
7. In thy name shall they } all the day: and in thy *righteousness* shall they be ex - alted.
rejoice } }

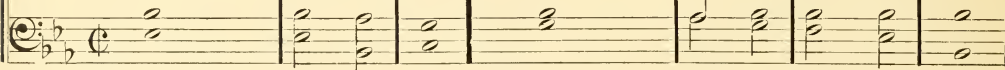
2. The heavens shall *praise* } wonders, O Lord; { thy *faithfulness* } ga - tion of the saints.
thy } } { also in the *congre-* }
4. The heavens are thine, } also is thine. { As for the world } thou hast found - ed them.
the *earth* } } { and the fulness }
6. Blesséd is the people } joy - ful sound: { they shall walk, } light . . . of thy } counte -
that *know* the } } { O Lord, in the } } nance.
8. Blesséd be the Lord for ev - er - more. A - - - - - men and A - - men.

SINGLE CHANT.

HODGES.

TE DEUM LAUDAMUS.

THE EARL OF MORNINGTON.

<p>1. We praise 3. To thee all Angels 5. Holy, 7. The glorious company of the Apostles } 9. Day 11. Vouch - - - - - 13. O Lord, let thy mercy</p>	<p>thee, O God; cry a - loud; Ho - ly, Holy praise . . by day safe, O Lord, lighten up - on us,</p>	<p>we acknowledge the Heavens, and <i>Lord</i> { The goodly fel- } { lowship of the } <i>we</i> to keep us this as our</p>	<p>thee to be the Lord. all the Pow'rs there - in. God of Hosts. Proph - ets praise . . . thee; mag - ni - fy thee; day with - out sin. trust . . . is in thee.</p>
			
			

<p>2. All the earth doth 4. To thee Cherubim and 6. Heaven and 8. The noble army of } Martyrs 10. And we 12. O Lord, have 14. O Lord, in</p>	<p>wor - ship thee, Ser - a - phim earth are full praise . . . thee. worship thy name mercy up - on us, these have I trusted:</p>	<p>the Father con - - - - of the { The holy Church } { throughout all } { the world doth } { acknowledge thee, } The <i>ever,</i> <i>have</i> <i>let me</i></p>	<p>ev - er last - - - ing. tin - ual - ly do cry: Majest-y of thy glory. Father of an infin - ite Majesty. world with - out end. mercy up - on us. nev - er be con - founded.</p>
			
			

SINGLE CHANT.

LANGDON.




TE DEUM LAUDAMUS.

Eighth Gregorian Tone: (To be sung in unison, with varied harmonization by the organist.)

VOICES IN UNISON.

Musical score for the first system. It consists of three staves. The top staff is for voices in unison, written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are for organ accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef, both sharing the same key signature and time signature. The organ part features a variety of chords and melodic lines, including some with grace notes.

The following is suggested for the last verse.

VOICES IN UNISON.

Musical score for the second system, similar in format to the first. It consists of three staves: voices in unison (top), organ accompaniment in treble clef (middle), and organ accompaniment in bass clef (bottom). The key signature remains one sharp and the time signature common. The organ accompaniment includes a melodic line in the right hand that concludes with a grace note.

SINGLE CHANTS.

DOUGLAS.

Musical score for the third system, labeled 'SINGLE CHANTS' and 'DOUGLAS'. It consists of two staves. The top staff is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bottom staff is in a bass clef with the same key signature and time signature. The music consists of block chords and simple melodic fragments.

H. E. HAVERGAL.

Musical score for the fourth system, labeled 'SINGLE CHANTS' and 'H. E. HAVERGAL'. It consists of two staves. The top staff is in a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in a bass clef with the same key signature and time signature. The music consists of block chords and simple melodic fragments.

SEEK YE THE WORD OF THE LORD.

CANTICLE.

JAMES TURLE.

1. Seek ye the *word* } Lord and read; for his *thoughts* are not as our thoughts.
of the }

3. Say to them that } fear - ful heart: *Be* strong; . . . fear . . . not;
are of }

5. Then shall the } blind be openéd, and the *ears* of the deaf shall be un - stoppéd;
eyes of the }

7. In the *wilderness* } waters break out, and streams in a thirs - ty land;
shall }

9. And a *highway* } shall be there, — *the* way of ho - li - ness.

2. *Strengthen* ye the weak hands, and con - - - firm the fee - ble knees.

4. Behold, your *God* } bring de - liverance: *he* will come and save . . . you.
will }

6. Then shall the *lame* leap as the hart, and the tongue of the dumb shall sing.

8. The *solitary* place shall be glad, and the *desert* shall blos - som as the rose.

10. To the meek it } path of light, and the wayfaring } shall not err there - in.
shall be a }

11. Come walk in his } songs of joy; And *sorrow* and sighing shall flee a - way.
word with }

WILLIAM BOYCE.

I WILL EXTOL THEE.

PSALM CXLV.

J. BATTISHILL.

1. I will extol *thee*, my God, O King, and I will *bless* thy name for ever and ever;

3. The Lord is *gracious*, and full of com-*passion*; *slow* to anger, and of great mercy;

5. Thou *o-pen* est thy hand, { and satisfiest the } ev - ery liv - ing thing; *desire* of

7. The Lord is nigh unto } call up-on him, to *all* that call up-on him in truth; } all *them* that

9. Now unto the King } mortal, in- visible, *the* on - ly wise . . . God, } *eternal*, im-

2. Every *day* will I bless thee; and I will *praise* thy name for ever and ever.

4. The *Lord* is good to all, { and his tender } o - ver all his works. *mercies* are

6. The Lord is *righteous* in all his ways, and holy in all his works.

8. He will fulfil the *desire* of them that fear him; he also will *hear* their cry, and will save . . . them.

10. *Be* honor and glory for ever and e - ver. A - - - men.

SINGLE CHANT.

JOHN DAWBER.

I WILL BLESS THE LORD AT ALL TIMES.

PSALM XXXIV.

WILLIAM CROTCH.

<p>1. I will bless the <i>Lord</i> at</p> <p>3. I sought the <i>Lord</i>, and he</p> <p>5. O taste and <i>see</i> that the</p> <p>7. Now unto the King <i>eternal</i>, im - - -</p>	<p>all times ;</p> <p>heard . . . me,</p> <p>Lord is good ;</p> <p>mortal, in - visible,</p>	<p>{ his praise shall <i>con-</i> <i>tinually</i> }</p> <p>{ and delivered <i>me</i> } from</p> <p>{ blessed is the <i>man</i> } that</p> <p><i>the</i></p>	<p>be . . . in my mouth.</p> <p>all . . . my . . . fears.</p> <p>trust - - eth in him.</p> <p>on - ly wise . . God,</p>
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<p>2. O <i>magnify</i> the</p> <p>4. The angel of the Lord encampeth round <i>about</i></p> <p>6. The Lord <i>redeemeth</i> the</p> <p>8. <i>Be</i></p>	<p>Lord with me,</p> <p>them that fear him,</p> <p>soul of his servants ;</p> <p>honor and glory</p>	<p>and let <i>us</i> ex - - -</p> <p><i>and</i> de - - - -</p> <p>{ and none of them } that <i>trust</i> in</p> <p><i>for ever</i> and</p>	<p>alt his name to-gether.</p> <p>liv - er - eth . . . them.</p> <p>him . . shall be desolate.</p> <p>ev - er. A - - men.</p>
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SINGLE CHANT.

SIR JOSEPH BARNBY.

(For the ending.)

MARVELLOUS THINGS OF THE LORD OUR GOD HAVE WE HEARD.

CANTICLE.

J. ROBINSON.

1. Marvellous things of the *Lord* our God have we heard, and our fathers have told . . us.

3. They that trust in the *Lord* shall be as his ho - ly hill, which can - not be re - moved.

5. The secret of the *Lord* is with them that fear him; (in the time of trou- ble he hideth) them in his pa - vilion.

7. Though they fall, they shall not be *utterly* cast . . . down; for the *Lord* up - - holdeth them with his hand.

9. Commit thy way un- to the *Lord*, wait ly for him; and thou shalt nev - er be for- saken.

11. Who is among you that feareth the *Lord*, yet walketh in darkness and hath no light?

2. Repeat to their chil- dren his an - cient praise, (that the genera- tions may) set their hope in God.

4. As the mountains are round a - - - - about Je - rusalem, so the *Lord* en - compass-eth them for ever.

6. In the day time he leadeth them with a cloud; and in the night with a light of fire.

8. They shall not be a- fraid of e - vil tidings, for their times are in his hand.

10. He will draw thee out of the dark . . . waters, and show thee the path of life.

12. Let him surely trust in the *Lord*, and stay up - on his God.

SINGLE CHANT.

E. J. HOPKINS.

JUBILATE DEO.

PSALM C.

YATES.

1. O be joyful in the *Lord*, all ye lands; { serve the Lord with } pre-*presence* with a song.
 { gladness, and come }
 { before his }
 3. O go your way into his } courts with praise; { be thankful unto } speak good of his name.
 { gates with thanks- }
 { giving, and into his }
 { him, and }

2. Be ye sure that the } he is God; { it is he that hath }
 { *Lord*, }
 { made us, and not we } sheep - - of his pasture.
 { ourselves; we are }
 { his *people*, and the }
 4. For the Lord is gra- } ev - er - lasting; { and his truth endur- } ration to gen - e - ration.
 { cious, his *mercy* is }
 { eth from gene - - }

SINGLE CHANT.

WILLIAM RUSSELL.

JUBILATE DEO.

J. BATTISHILL.

Musical score for J. Battishill's 'Jubilate Deo'. The score is written in G major (one sharp) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with some grace notes and a lower line with sustained notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

W. BOYCE.

Musical score for W. Boyce's 'Jubilate Deo'. The score is written in G major (one sharp) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line is characterized by a more rhythmic and melodic style with frequent eighth and sixteenth notes. The piano accompaniment features a steady harmonic accompaniment with some rhythmic patterns.

JAMES TURLE.

Musical score for James Turlé's 'Jubilate Deo'. The score is written in G major (one sharp) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line has a simple, hymn-like melody with some grace notes. The piano accompaniment is a simple harmonic accompaniment with chords and moving lines in both hands.

GLORIA IN EXCELSIS.

SINGLE CHANT.

DR. CROTCH.

1. *Glory be to* God on high, and on *earth* peace, good will toward men.

2. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great . . . glory, { O Lord God, heavenly King, God the Father Al- . . . } migh - ty. A - - - men.

BENEDICTUS.

JONES.

SINGLE CHANT.

ANDERSON.

BENEDICTUS.

JAMES TURLE.

1. Blesséd be the Lord God of Israel; { for he hath *visited* } deem - - - ed his people,
 { and re - - - - - }

3. As he spake by the } ho - ly prophets, which have *been* since the world be - gan;
mouth of his }

5. Through the tender } of our God; { whereby the day- } high hath visit - ed us;
mercy } { spring from on }

7. Now unto the God of grace, { for the might of his } and the love of Christ,
spirit }

2. And hath raised up } va - tion for us, *in the* house of his ser - vant David.
a mighty sal - - - }

4. That we might serve } out . . . fear, { in holiness and } all the days of our life;
him with - - - } { righteousness, }

6. To give light to them } shadow of death; and to guide our *feet* into the way of peace.
 that sit in *dark-* } }
ness, and in the }

8. Be glory in the } out all ages, *world with - - -* out end. A - men.
Church through - }

SINGLE CHANT.

DUPUIS.

THE LORD IS MY SHEPHERD.

PSALM XXIII (SINGLE CHANT.)

RUSSELL.

1. The Lord is my *shepherd*: I shall not want. { He maketh me to lie down in green pastures: he leadeth me be . . . side the still . . . waters.

2. He restoreth my soul: he leadeth me in the paths of *righteousness* for his } name's sake. { Yea, though I walk through the valley of the shadow of death, I will fear no evil.

3 For thou art with me; thy rod and thy *staff* they } com-fort me. { Surely, goodness and mercy shall follow me all the days of my life; and I will *dwell* in the } house of the Lord for ever.

4 Glory be to God most high, the *ever* } bless-ed Father, { who is, and was, and shall be, } world-with-out end. A - men.

SINGLE CHANT.

Author unknown.

all but the last. *last ending.*

THE HEAVENS AND THE EARTH MAY PERISH.

VOICES IN UNISON.

Fifth Gregorian Tone.

THE HEAVENS AND THE EARTH MAY PERISH.

CANTICLE.

WILLIAM RUSSELL.

1. The *heavens* and the earth may perish; but *thou*, O Lord, . . . shalt en - dure.
 3. But *thou* art the same; and thy years shall have no end.
 5. *We* shall not die, but *live*, and de - declare the works of the Lord.
 7. The *stone* which the builders re - - fuséd is *become* the head - stone of the corner.
 9. Glory *be* to God most high, *the* ev - er bless - ed Father,

2. Yea, they shall } like a garment: { as a vesture shalt } and they shall be changed;
 wax old } { thou change them, }
 4. The *Lord* is our strength and our song, and *is* be - - come . . . our sal - vation.
 6. *Blesséd* is he that cometh *in* the name . . . of the Lord.
 8. *This* is the Lord's doing: *it* is mar - vel - ous in our eyes.
 10. Who *is*, and was, and shall be, *world* with - - out end. A - men.

SINGLE CHANT.

MONK.

MAKE A JOYFUL NOISE UNTO GOD.

PSALM LXVI.

WILLIAM CHARD.

1. Make a joyful noise unto God, O all ye lands;
 3. All the earth shall wor-ship thee, and shall sing un- - to thy name.
 5. Who holdeth our soul in life, and suffereth not our feet to be movéd.
 7. I criéd unto him with my mouth; and he hath heard . . me.
 9. Now unto the God of grace, { for the might of } and the love of Christ, { his spirit }

2. Sing forth the honor of his name; make his praise . . . glo - - rious.
 4. O bless our God, ye people; { and make the voice } praise . . . to be heard: { of his }
 6. Come and hear, all } fear . . . God; { and I will declare } done for my soul. { ye that } { what he hath }
 8. Bless - - - - ed be God, { who hath not turn- } prayer, nor his mer - cy {from } { me. } { ed away my }
 10. Be glory in the } out all ages, world with - - - out end. A - men. { Church through - }

GREATORREX.

2. Sing forth the honor of his name; make his praise . . . glo - - rious.
 4. O bless our God, ye people; { and make the voice } praise . . . to be heard: { of his }
 6. Come and hear, all } fear . . . God; { and I will declare } done for my soul. { ye that } { what he hath }
 8. Bless - - - - ed be God, { who hath not turn- } prayer, nor his mer - cy {from } { me. } { ed away my }
 10. Be glory in the } out all ages, world with - - - out end. A - men. { Church through - }

THE TABERNACLE OF GOD IS WITH MEN.

CANTICLE.

SIR JOSEPH BARNBY.

1. The *tabernacle* of God is with men: he dwelleth *not* in temples made with hands.

3. Come to the *river* of God in the midst: { to him that is athirst } liv - ing wa - ters freely.
 { he *giveth* of its

5. Blesséd be the *Lord* that draw - eth nigh; { and openeth deep } spirit to them that love him;
 { *things* of the

7. Now *unto* the God of grace, for the might of his *spirit* and the love of Christ,

2. All *day* its gates are open; and no *night* shuts the way of mercy.

4. Come to the tree of life, whose leaves are *for* the heal - ing of the nations.

6. And calleth the *king - doms* } of this world to be the *kingdoms* of our God and of his Christ.

8. Be glory in the *Church* } out all ages, *world* with - - - - out . . . end. A - men.
 through - - - - }

SINGLE CHANT.

COOKE.

O LORD, OUR LORD, HOW EXCELLENT IS THY NAME.

PSALM VIII.

RANDALL.

1. O Lord our Lord, how *excellent* is thy name in all the earth!

3. When I consider thy heavens, the *work* of thy fingers, the *moon* and the stars, which thou hast ordained,

5. For thou hast made him a little *lower* than the angels; { and hast crowned } *him* with glo - - - ry and honor.

7. Thou hast put all *things* } under his feet; { all sheep and ox- } beasts of the field: *en, yea, and the*

9. Glory be to *God*, the Father Al- mighty, *Maker* of hea - - ven and . . earth.

2. Who hast set thy glory a - - - - - bove the . . heavens!

4. What is man that *thou* art } mindful of him, and the son of *man* that thou visit-est him?

6. Thou madest *him* to have do - minion *over* the works of thy hands.

8. The fowl of the air and the fish of the sea, and whatsoever passeth *through* the paths of the seas. { O Lord our Lord, } *how excellent* is thy name in all the earth!

10. As it was in the beginning, is *now*, and ev - er shall be, *world* with - - - out end. A - men.

SINGLE CHANT.

SIR F. A. GORE OUSELEY.

LO! AT LENGTH THE TRUE LIGHT.

CANTICLE.

WILLIAM BOYCE.

1. Lo! at length the True . . Light,— Light for every man born . . . into the world;
 3. Cease, blinding } of the heavens, which none could see and live!
 glories }
 5. The veil between is taken a- way, and the min - gling day-spring comes;
 7. The Son of God hath dwelt a- mong us, full of grace . . . and . . . truth;
 9. He is our peace, giving us access by one spi - rit to the Father;
 11. O Lord Al- mighty, { "Thy thoughts are } not . . . as our thoughts:"
 13. We had said, "Our righteousness } not unto thee, or to the holy ones of thy presence:"
 reacheth }
 15. We had said, } lasting sleep;" but lo! they sleep into ev - er - last - ing waking.
 "Thou layest }
 men fast in ever- }
 17. Now unto the God of grace, { for the might of his } and the love of Christ,
 spirit }

2. Kindling the face of them that re- ceive it, till they be - - - come the sons of God.
 4. Cease, gross dark- } of the earth, { where the righteous } forth their hands and fear!
 ness } } put }
 6. No longer is the bright a- bove, and the *perishable* world too dark be - low.
 8. The Son of Man } up on high, { made perfect thro' } ho - - ly of holies.
 hath gone } } suffering for the }
 10. No more } strangers and exiles, { but fellow-citizens } house - hold of God.
 } } with the saints, and }
 } } of the }
 12. But thou hast } of a man, and raised us to think the thoughts of God.
 looked on us as }
 with the *filij* }
 14. But thou hast } there and here; { one living commu- } seen . . . and un - seen.
 made one *family*, } } nion of }
 16. Blesséd be the beauty for ashes, { and the garment of } for the spirit of heaviness.
 Lord God, that } } *praise* }
 giveth }
 18. Be glory in the } out all ages, *world with - - -* out . . . end. A - men.
 Church through- }

DEUS MISEREATUR.

PSALM LXVII.

JOHN BECKWITH.

1. God be *merciful* unto us and bless us, and *cause* his face to shine up - on us,
3. Let the *people* praise thee, O God: *let* all the peo - ple praise thee:
5. Let the *people* praise thee, O God: *let* all the peo - ple praise thee:

2. That thy *way* may be known up-on earth, thy *saving* health a - mong all nations.
4. O let the nations be } sing for joy; { for thou shalt } judge the people }
 glad and } } } righteously, and } na - tions up - on }
 } } } } *govern* the } } } earth. }
6. Then shall the *earth* yield her increase: { and God, even our } God, shall bless . . . us. }
 } } } } *own* } } } }
7. *God* shall . . . bless us; and all the *ends* of the earth shall fear . . . him.

SINGLE CHANT: UNISON.

First Gregorian Tone.

The single chant consists of a single melodic line in a treble clef, C major, 4/4 time, with a 12-measure structure. The melody begins on middle C and proceeds stepwise upwards: C4-D4-E4-F4-G4-A4-B4-C5, then descends: B4-A4-G4-F4-E4-D4-C4. The final note is C4.

DEUS MISEREATUR.

JAMES NARES.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains eight measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature, also containing eight measures of music, mostly chords with some melodic lines.

The second system of music consists of two staves, continuing the composition from the first system. The notation follows the same format as the first system, with a treble staff and a bass staff in one flat and common time.

JONATHAN BATTISHILL.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and common time. It contains eight measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing eight measures of music.

The fourth system of music consists of two staves, continuing the composition from the third system. The notation follows the same format as the previous systems, with a treble staff and a bass staff in one flat and common time.

VENITE, EXULTEMUS DOMINO.

DR. KEMP.

1. O come, let us *sing* unto the Lord; { let us heartily re-
joyce in the } strength of our sal - vation.
3. For the *Lord* is a great . . . God, and a *great* King a - bove all gods.
5. The sea is *his*, and he made . . . it; and his *hands* pre - pared the dry . . . land.
7. For he *is* the Lord our God, { and we are the } people of his *pas -*
ture, and the } sheep . . . of his hand.

2. Let us come before } thanks - giving, and show ourselves glad in him with psalms.
4. In his hands are all } of the earth; and the *strength* of the hills is his . . . also.
6. O come, let us *wor -* } fall . . . down, and *kneel* be - - - fore the Lord our Maker.
8. O worship the *Lord* } beauty of holiness; let the whole earth stand in awe of him.
9. For he cometh, for } judge the earth; { and with righteous - } peo - ple with his truth.
ness to judge the } *world*, and the }

WILLIAM CHARD.

VENITE, EXULTEMUS DOMINO.

GREATOREX.

Musical score for 'Venite, Exultemus Domino' by Greatorex. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of chords and melodic lines, with some notes beamed together and some notes having slurs or accents.

J. JOLLY.

Musical score for 'Venite, Exultemus Domino' by J. Jolly. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music features a mix of chords and melodic lines, with some notes beamed together and some notes having slurs or accents.

HENRY LAWES.

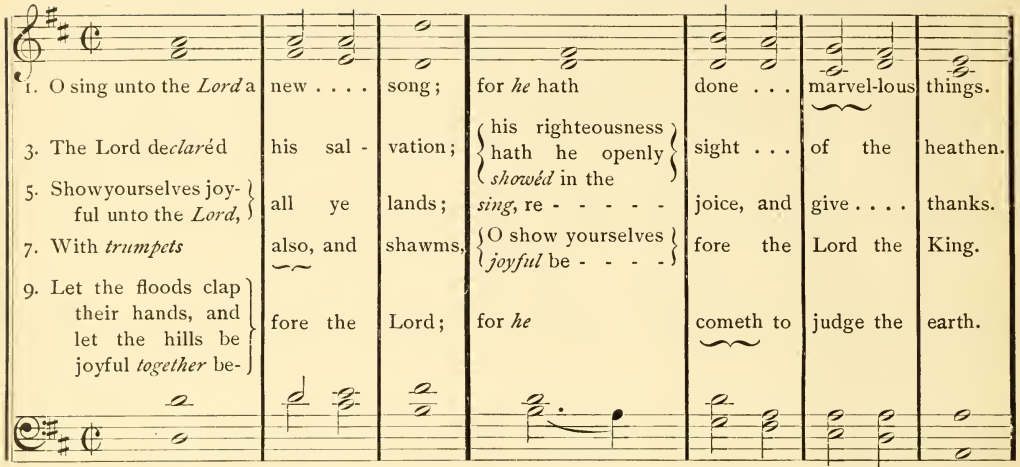
Musical score for 'Venite, Exultemus Domino' by Henry Lawes. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music is primarily chordal, with some melodic lines in the upper staves.

CANTATE DOMINO.

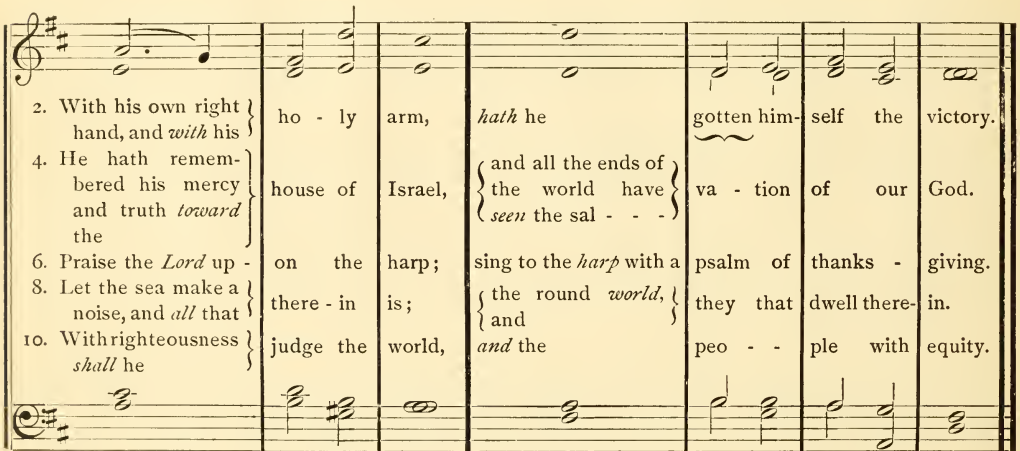
PSALM XCVIII.

DR. WOODWARD.

<p>1. O sing unto the <i>Lord</i> a</p> <p>3. The <i>Lord</i> declaréd</p> <p>5. Show yourselves joy-ful unto the <i>Lord</i>,</p> <p>7. With <i>trumpets</i></p> <p>9. Let the floods clap their hands, and let the hills be joyful <i>together</i> be-</p>	<p>new . . .</p> <p>his sal - vation;</p> <p>all ye lands;</p> <p>also, and</p> <p>fore the <i>Lord</i>;</p>	<p>song;</p> <p>for <i>he</i> hath</p> <p>his righteousness } hath he openly } <i>showéd</i> in the } <i>sing</i>, re - - - - } { O show yourselves } { joyful be - - - - }</p> <p>for <i>he</i></p>	<p>done . . .</p> <p>sight . . .</p> <p>joice, and</p> <p>fore the <i>Lord</i> the</p> <p>cometh to</p>	<p>marvel-lous things.</p> <p>of the heathen.</p> <p>give thanks.</p> <p>King.</p> <p>judge the earth.</p>	
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<p>2. With his own right hand, and <i>with</i> his</p> <p>4. He hath remem-bered his mercy and truth <i>toward</i> the</p> <p>6. Praise the <i>Lord</i> up -</p> <p>8. Let the sea make a noise, and <i>all</i> that</p> <p>10. With righteousness } shall he</p>	<p>ho - ly arm,</p> <p>house of Israel,</p> <p>on the harp;</p> <p>there - in is;</p> <p>judge the world,</p>	<p><i>hath</i> he</p> <p>and all the ends of } the world have } { seen the sal - - - }</p> <p>sing to the <i>harp</i> with a</p> <p>{ the round <i>world</i>, } and</p> <p>and the</p>	<p>gotten him - self the victory.</p> <p>va - tion of our God.</p> <p>psalm of thanks - giving.</p> <p>they that dwell there - in.</p> <p>peo - - ple with equity.</p>	
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THE EARL OF MORNINGTON.



CANTATE DOMINO.

JONES.

Musical score for Jones, Cantate Domino. The score is in G major (one sharp) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

ISAAC BARROW.

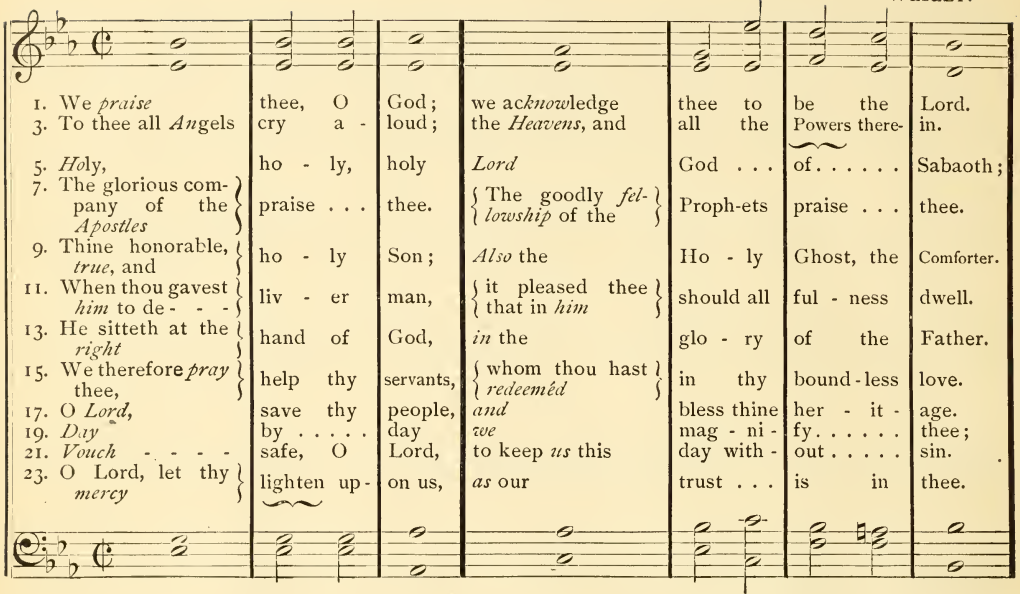
Musical score for Isaac Barrow, Cantate Domino. The score is in F major (one flat) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line has a melody with some dotted rhythms, and the piano accompaniment features a steady harmonic accompaniment.

RUSSELL.

Musical score for Russell, Cantate Domino. The score is in F major (one flat) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a more active melody with eighth notes and some grace notes, while the piano accompaniment provides a rhythmic and harmonic support.

TE DEUM LAUDAMUS.

WESLEY.




TE DEUM LAUDAMUS.

WILLIAM RUSSELL.

Musical score for William Russell's 'Te Deum Laudamus'. The score is written in G major (one flat) and common time (C). It consists of four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The music is primarily homophonic, featuring chords and simple melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The piece concludes with a double bar line.

SIR JOSEPH BARNEY.

Musical score for Sir Joseph Barney's 'Te Deum Laudamus'. The score is written in G major (one flat) and common time (C). It consists of four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The music is primarily homophonic, featuring chords and simple melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The piece concludes with a double bar line.

RANDALL.

Musical score for Randall's 'Te Deum Laudamus'. The score is written in G major (one flat) and common time (C). It consists of four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The music is primarily homophonic, featuring chords and simple melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The piece concludes with a double bar line.

BENEDIC, ANIMA MEA.

PSALM CIII.

JAMES TURLE.

1. Bless the *Lord*, O my soul: and all that is *within me*, bless his ho-ly name.
 3. Who *forgiveth* all thine iniquities, who heal-eth all thy dis-eases;
 5. Bless the Lord, ye his angels, that ex- cel in strength; that do his commandments, hearkening unto the voice . . . of his word.

2. Bless the *Lord*, O my soul, and for- get not all his benefits:
 4. Who *redeemeth* thy life from de- struction; who crowneth thee with loving- kindness and ten- der mercies.
 6. Bless ye the *Lord*, all ye his hosts; ye ministers of his, that do his pleasure.
 7. Bless the *Lord*, all his works in all places of his do- minion; bless the *Lord*, . . . O my soul.

DR. CROTCH.

2. Bless the *Lord*, O my soul, and for- get not all his benefits:
 4. Who *redeemeth* thy life from de- struction; who crowneth thee with loving- kindness and ten- der mercies.
 6. Bless ye the *Lord*, all ye his hosts; ye ministers of his, that do his pleasure.
 7. Bless the *Lord*, all his works in all places of his do- minion; bless the *Lord*, . . . O my soul.

BENEDIC, ANIMA MEA.

JOHN SOAPER.

Musical score for John Soaper's 'Benedic, Anima Mea'. The score is written in G minor (one flat) and common time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with some grace notes and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

YATES.

Musical score for Yates's 'Benedic, Anima Mea'. The score is written in C major and common time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line is characterized by a simple, direct melody. The piano accompaniment uses a steady, rhythmic pattern of chords.

JONES.

Musical score for Jones's 'Benedic, Anima Mea'. The score is written in D major (two sharps) and common time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line has a bright, cheerful melody. The piano accompaniment features a rhythmic accompaniment with chords and moving lines.

MAGNIFICAT.

WILLIAM CROTCH.

<p>1. My soul doth } <i>magni -</i></p> <p>3. For <i>behold</i>, from</p> <p>5 And his <i>mercy</i> is on</p> <p>7. He hath put down } <i>the mighty</i></p>	<p>fy the Lord,</p> <p>hence - - - forth</p> <p>them that fear him,</p> <p>from their seat,</p>	<p>{ and my spirit } <i>{ hath re - - -</i></p> <p>all <i>gene - - -</i></p> <p>throughout</p> <p>and <i>hath</i> ex - -</p>	<p>joiced in God my Saviour,</p> <p>rations shall call me blessed.</p> <p>all gen - e - rations.</p> <p>alted the humble and meek.</p>
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<p>2. For he</p> <p>4. For he that is } <i>mighty</i> hath</p> <p>6. He hath <i>showed</i></p> <p>8. He hath filléd the } <i>hungry</i> with</p> <p>9. He remembering } his mercy hath } <i>holpen</i> his</p>	<p>hath re - garded</p> <p><i>magni - fiéd</i> me;</p> <p>strength with his</p> <p>good things,</p> <p>ser - vant Israel,</p>	<p>the <i>lowli - - -</i></p> <p><i>and</i></p> <p>{ he hath scat - } <i>teréd the proud</i></p> <p>{ in the <i>imagi -</i></p> <p>{ and the rich he } <i>hath sent</i></p> <p>{ as he promised } to our fore - } <i>thahers, Abraham</i></p>	<p>ness of his hand - maiden:</p> <p>ho - ly is his Name.</p> <p>na - tion of their hearts.</p> <p>emp - - ty a - way.</p> <p>and his seed, for ever.</p>
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DR. WOODWARD.

J. ROBINSON.

MAGNIFICAT.

SIR JOSEPH BARNBY.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily homophonic, featuring chords and simple melodic lines.

DR. KEMP.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The music features more complex rhythmic patterns, including eighth and sixteenth notes, and some melodic ornamentation.

ELVEY.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The music is homophonic and features a variety of chordal textures.

BENEDICTUS.

BEETHOVEN.

1. Blesséd be the *Lord* God of Israel; for he hath *visited* and re- deem - - ed his people;

3. As he spake by the *mouth* of his } ho - ly prophets, which have *been* since the world be- gan;

5. Through the tender *mercy* } of our God, { whereby the day- } { spring from on } high hath visit - ed us;

2. And hath raised up } a *mighty* sal - - } va - tion for us, in the - house of his ser - vant David.

4. That we should be } *saved* } from our enemies, and *from* the hand of all that hate us.

6. To give light to them } that sit in dark- } shadow of death, and to guide our *feet* into the way of peace.

SINGLE CHANT.

Eighth Gregorian Tone.

BENEDICTUS.

BECKWITH.

Musical score for Beckwith's Benedictus, consisting of four staves. The top two staves are a vocal line in C major, 4/4 time, with a melody of quarter and eighth notes. The bottom two staves are a piano accompaniment in C major, 4/4 time, featuring chords and moving bass lines.

JAMES NARES.

Musical score for James Nares's Benedictus, consisting of four staves. The top two staves are a vocal line in B-flat major, 4/4 time, with a melody of quarter and eighth notes. The bottom two staves are a piano accompaniment in B-flat major, 4/4 time, featuring chords and moving bass lines.

WILLIAM MORLEY.

Musical score for William Morley's Benedictus, consisting of four staves. The top two staves are a vocal line in B-flat major, 4/4 time, with a melody of quarter and eighth notes. The bottom two staves are a piano accompaniment in B-flat major, 4/4 time, featuring chords and moving bass lines.

JUBILATE.

WILLIAM RUSSELL.

1. O be joyful in the *Lord*, all ye lands; { serve the Lord with gladness, and come before his } pres - ence with a song.

3. O go your way into his gates with thanksgiving, and into his } courts with praise; { be thankful unto *him*, and } speak good of his name.

2. Be ye sure that the *Lord* } he is God; { it is he that hath made us, and not we ourselves; we are his people, and the } sheep . . . of his pasture.

4. For the Lord is gracious, his *mercy* is } ev - er lasting; { and his truth endureth from *gene* - - } ration to gen - e - ration.

DR. WESLEY.

JUBILATE.

J. JOLLY.

Musical score for 'JUBILATE.' by J. JOLLY. The score is written in G major (one sharp) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving bass lines.

JONES.

Musical score for 'JUBILATE.' by JONES. The score is written in G major (one sharp) and common time (C). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melody with dotted notes and eighth notes, while the piano accompaniment provides harmonic support with chords and moving bass lines.

NUNC DIMITTIS.

SINGLE CHANT.

SIR JOSEPH BARNBY.

1. Lord, now lettest thou thy servant de - - - } part in peace, ac - - - - - cording to thy word.
 2. For mine . . . eyes have seen . . thy sal - vation,
 3. Which thou hast pre - pared before the face of all . . . people,
 4. To be a light to lighten the Gentiles, and to be the *glory* of thy peo-ple Israel.

Arranged from FLINTOFT, by DR. CROTCH.

JAMES NARES.

BATTISHILL.

GLORIA IN EXCELSIS.

THOMAS S. DUPUIS.

1. Glory be to God on high, and on earth peace, goodwill toward men.

3. O Lord, who hast revealed *thyself* through } Je - sus Christ, { O Lord God, God of love, Eternal Father, that dost forgive the sins of the world, have } mer - - cy up - on us.

5. For *thou* only art holy, *thou* on - ly art the Lord.

2. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to *thee* for } thy great glory, { O Lord God, heavenly King, God the } Fa - ther Al - - mighty.

4. Thou that dost forgive the sins of the world, re - - ceive our prayer. { Thou who art from everlasting to ever - lasting, have } mer - - cy up - on us.

6. Therefore, blessing and } glory, and power } be unto thee for } ev - er. A - - men.

CHARLES SHUTTLEWORTH.

RESPONSES TO THE TEN COMMANDMENTS.

I.

Moderately fast.

MENDELSSOHN.

p

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

For the tenth commandment.

p *cres.* *ritard.* *dim..*

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be-seech thee.

II.

Rather fast.

Arranged from BEEHOVEN.

p

Lord, have mer - cy up - on us, and in - cline our hearts, incline our hearts to keep this law.

For the tenth commandment.

p *>p* *pp*

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be-seech thee.

RESPONSES TO THE TEN COMMANDMENTS.

III.

Rather fast.

dim.

GOUNOD.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

For the tenth commandment.

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be-seech thee.

IV.

To be recited rather fast.

From the Greek Church.

Lord, have mercy upon us, and in - cline our hearts to keep this law.

For the tenth commandment.

Lord, have mercy upon us, and write all these thy laws in our hearts, we be-seech thee, we be-seech thee.

GLORY BE TO GOD IN THE HIGHEST.

FOR CHRISTMAS.

HENRY LAWES.

1. Glory be to God in the highest, on earth peace, good will toward men.
 3. Through the tender mercy of our God, whereby the day-spring from on high hath visit-ed us;
 5. How beautiful upon the mountains are the feet of him that bringeth good tidings; that pub-lish-eth . . . peace,
 7. There is sprung up a light for the righteous, and joyful gladness for such as are true of heart.
 9. Sing unto the Lord, and praise his name; be telling of his sal-vation from day to day.

2. Blesséd are the people who know the joy-ful sound; they shall walk, O light . . . of thy countenance;
 4. To give light to them that sit in darkness, and in the shadow of death, and to guide our feet into the way of peace.
 6. That bringeth good tidings of good, that publisheth salvation; that saith unto Zion, Thy God . . . reigneth!
 8. Rejoice in the Lord, ye righteous, of his ho-li-ness.
 10. Let all those who seek him be joyful and glad in him; and let all such as love his salvation say alway, The Lord . . . be . . . praised.

DR THOMAS S. DUPUIS.

SINGLE CHANT.

PHILIP HAYES.

WHOSOEVER DOETH NOT RIGHTEOUSNESS IS NOT OF GOD.

FOR ASH WEDNESDAY.

WILLIAM MORLEY.

1. Whosoever do-
eth not right-
eousness is } not of God, neither *he* that lov - eth not his brother.

3. O *wretched* man that I am ! { who shall deliv- } bo - dy of this death ?
er *me* from the }

5. If we say that we have no sin, { we deceive our- } truth is not . . . in us.
selves, and the }

7. If our heart con - demn us, { God is greater } know - eth all . . . things.
{ than our heart, }
{ and }

2. The *good* that I would, I do not ; but the *evil* that I would not, that I do.

4. For the *wages* of sin is death ; { but the gift of } Je - sus Christ our Lord.
God is eternal }

6. If we con - - fess our sins, { he is faithful and } cleanse us from all un - righteousness.
just to forgive us }

8. There is joy in } angels of God *over* one sin - ner that re - penteth.
the presence }
of the }

REV. JOHN RADCLIFFE.

THE PEOPLE STOOD UP, AND THE RULERS TOOK COUNSEL TOGETHER.

FOR GOOD FRIDAY.

Adapted from BACH by TURLE.

<p>1. The people stood up, and the rulers took</p> <p>3. They spake against him with</p> <p>5. For the sins of the people and the iniquity</p> <p>7. But thou, Lord, hast highly ex -</p>	<p>counsel to -</p> <p>false . . .</p> <p>of the</p> <p>al - ted</p>	<p>gether</p> <p>tongues,</p> <p>priests,</p> <p>him,</p>	<p>{ against the Lord } { and a - - - - }</p> <p>{ and encompassed } { him about with } { words of hatred, and } { fought a - - - }</p> <p>{ they shed the blood } { of the just, in the }</p> <p>{ and given him a } { name that is a - - }</p>	<p>gainst . . . his a - nointed.</p> <p>gainst him with - out a cause.</p> <p>midst . . . of Je - rusalem.</p> <p>bove . . . ev - ery name;</p>	
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<p>2. They cast their heads together with</p> <p>4. False witnesses also did</p> <p>6. He was oppressed and he was afflicted, yet he opened</p> <p>8. That in the name of Jesus every</p>	<p>one con -</p> <p>rise up a -</p> <p>not his</p> <p>knee should</p>	<p>sent,</p> <p>gainst him;</p> <p>mouth;</p> <p>bow,</p>	<p>and were con - - -</p> <p>they laid to his charge</p> <p>{ he was led as a lamb } { to the slaughter; } { and, as a sheep be- } { fore her shearers is } { dumb, so he }</p> <p>{ and every tongue } { confess that Jesus } { Christ is Lord, to the }</p>	<p>fed - e - rate a - gainst him.</p> <p>things that he knew not.</p> <p>open - éd not his mouth.</p> <p>glory of God the Father.</p>	
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BARNES.

SINGLE CHANT.

DR. BLOW.

CHRIST OUR PASSOVER IS SACRIFICED FOR US.

FOR EASTER DAY.

J. JOLLY.

1. Christ our passover is } fi - ced for us; therefore let us keep the feast;
sacri - - - -

3. Christ, being raised } dieth no more; death hath no more do- min- ion o - ver him.
 from the *dead,*

5. Likewise reckon ye } un - to sin, { but alive unto God } Je - sus Christ our Lord.
 also yourselves to } { through

7. For *since* by } man came death, { by man came also } rec- tion of the dead.
 be dead *indeed* } { the *resur - - -* }

2. Not with the old leav- } malice and wickedness; { but with the un- } cer - i - ty and truth.
 en, neither with the } { leavened bread of

4. For in that he died, } sin once; { but in that he liv- } liv - eth un - to God.
 he *died* unto } { eth, he

6. *Christ* is } risen from the dead, and *become* the first - fruits of them that slept.

8. For *as* in } Adam all die, so in *Christ* shall all be made a - live.

CHARLES E. STEPHENS.

CHRIST OUR PASSEVER IS SACRIFICED FOR US.

W. A. JEFFERSON.

Musical score for 'Christ Our Passover is Sacrificed for Us' by W. A. Jefferson. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a treble clef and contains a melody of quarter and eighth notes. The piano accompaniment is written in bass clef and consists of chords and single notes.

DR. CROTCH.

Musical score for 'Christ Our Passover is Sacrificed for Us' by Dr. Crotch. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a treble clef and contains a melody of quarter and eighth notes. The piano accompaniment is written in bass clef and consists of chords and single notes.

O GIVE THANKS UNTO THE LORD.

FOR WHIT-SUNDAY.

JONES.

1. O give thanks unto the Lord, and call up -
 3. Seek the
 5. His salvation is *nigh* unto
 7. Truth shall *flourish*
 9. Blessed are the *people* whose

on his name: tell the *people* what things . . he hath done.
 Lord and his strength; seek his face for ev - er - more.
 those who fear him, that *glory* may dwell . . . in the land.
 on the earth, (and *righteousness*) look . . . down from heaven.
 strength is from thee, and in whose heart . . . are thy ways.

2. O let your songs be of *him*, and
 4. The *Lord*
 6. Mercy and *truth* are
 8. The Lord will give *strength*
 10. Teach us to do thy *will*, for

praise him; (and let your *talking*) be of (and great was the *company* of) all his wondrous works.
 gave the word, (righteousness and) those who publish-ed it.
 met to - gether; peace have kisséd each other.
 unto his people; (the Lord will give un - to his *people* the) bless - - ing of peace.
 thou art our God; (O let thy good spirit lead us) into the paths of righteousness.

DR. CHARD.

SINGLE CHANT.

C. J. FROST.

THE BURIAL SERVICE.

PSALM XXXIX.

FLINTOFT, arranged by DR. CROTCH.

1. Lord, make me to know mine end, and the *measure* } of my days, that *I* may know how frail I am.

3. For man walketh in a vain shadow, and *disquieteth* him - - } self in vain; { he heapeth up rich- } who shall gath - er them.
es, and cannot tell }

5. I was dumb, I *openéd* not my mouth; *be - - - - -* cause it was thy doing.

7. For I am a *stranger* with thee, and a sojourner, *as* all my fa - thers were.

2. Behold, thou hast made my *days* as it } were a span long, { and mine age is } in re - spect of thee;
even as nothing }

4. And now, *Lord*, what is my hope? *Truly* my hope is even in thee.

6. Hear my prayer, O } unto my cry; hold *not* thy peace . . at my tears.
Lord, and give *ear* }

8. O spare me a little, } cover my strength before I go hence, and be no more seen.
 that I may re - - }

SINGLE CHANT.

Eighth Gregorian Tone.

THE BURIAL SERVICE.

PSALM XC.

FLINTOFT, arranged by DR. CROTCH.

<p>1. Lord, thou hast been our dwell- ing-place in <i>all</i></p>	<p>gen - e - rations.</p>	<p>Before the moun- tains were brought forth, or ever thou hadst formed the earth and the world, even from everlasting to <i>ev- er - - - - -</i></p>	<p>last - ing, thou art God.</p>		
<p>3. In the morning it <i>flourisheth</i>, and</p>	<p>grow - eth up;</p>	<p>{ in the evening it <i>is cut</i></p>	<p>down, and with - er - eth.</p>		
<p>5. So teach <i>us</i> to</p>	<p>number our days,</p>	<p>that we <i>may ap -</i></p>	<p>ply our hearts unto wisdom.</p>		
<p>7. Let thy work <i>appear</i></p>	<p>unto thy servants,</p>	<p><i>and thy</i></p>	<p>glo - ry unto their children.</p>		

<p>2. For a thousand years in thy sight are but as yester- day when it is past, and <i>as a</i></p>	<p>watch in the <i>night</i>.</p>	<p>{ Thou carriest them away as with a flood; they are as a sleep: in the morning they are <i>like</i></p>	<p>grass which grow - eth up.</p>		
<p>4. The days of our years are three- score years and ten; and if by rea- son of strength they be fourscore years, yet is their <i>strength</i></p>	<p>labor and sorrow;</p>	<p>for it is <i>soon</i> cut</p>	<p>off, and we fly a - way.</p>		
<p>6. O satisfy us <i>early</i></p>	<p>with thy mercy;</p>	<p>{ that we may <i>re- joice</i> and be }</p>	<p>glad . . . all our days.</p>		
<p>8. And let the beauty of the Lord our God be upon us: and establish thou the <i>work</i> of our</p>	<p>hands up - on us;</p>	<p>yea, the <i>work</i> of our</p>	<p>hands es - tablish thou it.</p>		

THE BURIAL SERVICE.

NUNC DIMITTIS.

(For other Chants fitted for the NUNC DIMITTIS, see page 42.)

BEETHOVEN.

1. Lord, now lettest thou thy }
servant de - - - - - } part in peace, ac - - - - cord-ing to thy word.

3. Which thou hast pre- paréd before the face of all . . . people ;

2. For mine . . . eyes *have* seen . thy sal- vation,

4. To be a *light* to lighten the Gentiles, and to be the *glory* of thy peo- ple Israel.

I HEARD A VOICE FROM HEAVEN.

SIR JOSEPH BARNBY.

1. I heard a voice from }
heaven, saying } un - to me, { Write, From hence- }
 { } forth blesséd are } die . . . in the Lord.

2. Even so, saith the Spirit ; for they rest . . from their labors.

FARRANT.

2. Even so, saith the Spirit ; for they rest . . from their labors.

THE BURIAL SERVICE.

COME UNTO ME.

REV. W. FELTON.

1. Come unto me, all ye that } hea - vy laden, *and* I will give you rest.
labor and are

2. Take my yoke upon *you*, } learn of me ; { for I am meek and low- } rest . . unto your souls.
and } { ly in heart ; and ye } shall *find* }

3. *For* my yoke is easy, *and* my bur - - den is light.

SUFFER THE LITTLE CHILDREN TO COME UNTO ME.

W. HINE.

Suffer the little children } bid them not, *for* of such is the kingdom of God.
to come unto *me*, and }
for - - - - - }

INDEX OF FIRST LINES.

	PAGE
Blessed be the Lord God of Israel. <i>Fourth Service</i>	19
Blessed be the Lord God of Israel. <i>Ancient Order</i>	38
Bless the Lord, O my soul, and all that is within me. <i>Ancient Order</i>	34
Christ our passover is sacrificed for us. <i>Easter</i>	49
Come unto me, all ye that labor. <i>Burial Service</i>	55
Glory be to God on high, and on earth peace. <i>Third Service</i>	18
Glory be to God on high, and on earth peace. <i>Communion</i>	43
Glory be to God in the highest, on earth peace. <i>Christmas</i>	46
God be merciful unto us and bless us. <i>Fifth Service</i>	26
How amiable are Thy tabernacles, O Lord of hosts. <i>First Service</i>	1
I heard a voice from heaven. <i>Burial Service</i>	54
I will bless the Lord at all times, His praise shall. <i>Third Service</i>	14
I will extol Thee, my God, O King. <i>Third Service</i>	13
I will lift up mine eyes unto the hills, from whence. <i>Second Service</i>	7
I will sing of the mercies of the Lord for ever. <i>Second Service</i>	9
Lo! at length the true light for every man. <i>Fifth Service</i>	25
Lord, have mercy upon us, and incline our hearts to keep. <i>Responses</i>	44
Lord, make me to know mine end. <i>Burial Service</i>	52
Lord, now lettest Thou Thy servant depart in peace. <i>Ancient Order</i>	42
Lord, now lettest Thou Thy servant depart in peace. <i>Burial Service</i>	54
Lord, Thou hast been our dwelling place. <i>Burial Service</i>	53
Make a joyful noise unto God, all ye lands. <i>Fourth Service</i>	22
Marvellous things of the Lord our God have we heard. <i>Third Service</i>	15
My soul doth magnify the Lord, and my spirit hath rejoiced. <i>Ancient Order</i>	36

	PAGE
O all ye works of the Lord, bless ye the Lord. <i>First Service</i>	4
O be joyful in the Lord, all ye lands. <i>Third Service</i>	16
O be joyful in the Lord, all ye lands. <i>Ancient Order</i>	40
O come, let us sing unto the Lord, let us heartily rejoice. <i>Ancient Order</i>	28
O give thanks unto the Lord. <i>Whitsunday</i>	51
O Lord our Lord, how excellent is Thy Name. <i>Fifth Service</i>	24
O Lord, Thou hast searched me and known me. <i>First Service</i>	5
O sing unto the Lord a new song. <i>Ancient Order</i>	30
Praise ye the Lord, praise ye the Lord from the heavens. <i>Second Service</i>	8
Return unto thy rest, O my soul. <i>First Service</i>	6
Seek ye the word of the Lord, and read. <i>Second Service</i>	12
Suffer the little children to come unto me. <i>Burial Service</i>	55
The heavens and the earth may perish, but Thou. <i>Fourth Service</i>	21
The Lord is my light and my salvation, whom shall I fear? <i>First Service</i>	2
The Lord is my shepherd, I shall not want. <i>Fourth Service</i>	20
The people stood up, and the rulers. <i>Good Friday</i>	48
The tabernacle of God is with men. <i>Fourth Service</i>	23
We praise Thee, O God ; we acknowledge Thee. <i>First Service</i>	3
We praise Thee, O God ; we acknowledge Thee. <i>Second Service</i>	10
We praise Thee, O God ; we acknowledge Thee. <i>Ancient Order</i>	32
Whosoever doeth not righteousness is not of God. <i>Ash Wednesday</i>	47

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